

	Instructions	Recounts (experiences, diary, reports)		Letters	Persuasion (adverts, leaflets, arguments)	Biography	Balanced Argument (speech, essay, letter)	Newspaper	Narrative
FS2 Year One	Autumn Two: How To Make Christmas Decorations	Autumn One: The Diary of Superkid  Autumn Two: A Recount of Beegu's Trip  BEEGU  Spring Two:	Summer One: All About Dinosaurs  Dinosaur Adventure	Autumn Two: To The Man on the Moon,  Summer One: Dear Dinosaur,  DEAR DINOSAUR					Spring One: Hansel and Gretel  Spring One: Where The Wild Things Are  WHERE THE WILD THINGS ARE  STORY AND PICTURES BY MAURIDE SENDAK  Spring Two: Wind in the Willows  Summer Two: Paddington in the Palace  Paddington  Paddington  Paddington  Paddington  Paddington  Paddington  Paddington  Paddington

			,	Text Type Cove	rage at Exeter		Exete
Year Two	Autumn Two: How To Make Gingerbread Man	Spring One: A Recount of a Journey Through a Castle  Castle  Spring Two: The Diary of Mary Seacole Seacole Seacole	Autumn One: All About Corby  Summer Two: All About The Beach  And British Book  Summer Two: All About The Beach	Summer One: To The Crayons,  THE DAY THE PROPERTY OF THE PROPE		Spring Two: Mary Seacole  Jule Jeaders BOIL MONEN BUILT HABRISON *	Autumn Two: The Magic Porridge Pot  Autumn Two: George and the Dragon  George and the Dragon  Spring One: Rapunzel  Fine Enormous Turnip  Output Free Potential  Summer Two: Clem and Crab  CRab

				Text Type Cove	rage at Exeler				Exet
Year Three	Summer One: How To Make A Healthy Snack	Spring Two: The Diary of Pliny  SCAPE FROM POMPEI  STATE OF THE STATE	Autumn One: All About Predators	Autumn Two: To Stone Age Boy,  STONE AGE SATESHIK TANKEL	Summer One: Daisy, Eat Your Peas  DAISY  Eat Your Peas	Spring One: Survivor  SURVIVORS  EXTROBUSIAN TAXAS FROM THE WILD FOR BRISTOR  MARTINE DEATH DOME. TREASURED WE KESET FRYDMAN	Summer Two: Should She Kill The Bee?	Spring Two: Pompeii Erupts	Autumn One: The Hunter  HUNTER PAUL GERAGHTY  Spring One: Ignis  Summer One: The Incredible Book Eating Boy  Summer Two: Bee and Me
									Bee-&-Me

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Year Four	Spring Two: Diary Through The Ocean OCEAN	Spring One: All About Lighthouses  A LIGHTHOUSE WORK?	Autumn One: Dear Creatures,  The Story of the Little Mole who knew it was none of his husiness  Autumn One: Dear Creatures,  The Story of the Little Mole who knew it was none of his husiness  Autumn One: Dear Creatures,	Spring Two: Stop Using Plastic ONE PLASTIC BAG Liacou Crase as on The Recycles Wester On the Gauss	Summer One: Kandinsky  Rojisy  Raint  BOX  Antarioletic A	Autumn Two: Should Hiccup Go On The Boat?  CRESSIDA DE COVELL HOW TO BE A VIKING	Summer Two: Hurricane Katrina COPNELIUS CONNELIUS	Autumn Two: The Saga of Bjorn  Spring One: The Lighthouse Keeper's Lunch  Summer One: The Bear And The Piano  Summer Two: Coming to England  Corning to England

	Text Type Coverage at Exeter Exete									
Year Five	Spring One: How To Mummify	Spring Two: The Diary of Temple Cat Temple Cat	Autumn Two: All About Puberty  THE BOOK	Autumn One: Dear The Rats,  The Pied Piper of HAMELIN STREETE ST EXTERNISHS  RESTREETE ST EXTERNISHS	Summer Two: Become An Astronaut  ASTRONAUT'S HANDBOOK	Summer One: Mae Jemison  Mae Jemison  Mae Jemison  Mae Jemison	Spring One: Should Mummies Be Excavated From Their Tombs?  NUMMIES Unwapped	Summer Two: War in Space	Autumn One: The Pied Piper of Hamelin  The Pied Piper of HAMELIN  Autumn Two: The Piano  The Piano  Spring One: Egyptian Cinderella  THE EGYPTIAN CINDERELLA  THE Story of Osiris  Summer One: Mae Among The Stars  AMONG THE STARS	

