

Key Vocabulary:

Natural resources: Materials made by nature.



Clay: A natural mouldable material, often used for sculptures.



Malleable: Materials that can be hammered or pressed into shape, without breaking or cracking.



Shape: An element of art that is twodimensional, flat, or limited to height and width.



Form. An element of art that is threedimensional and encloses. volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, or a cylinder).



Big Question:

How can art be created?

New knowledge that will help me answer the big question:

Before creating a piece of art, some artists makes observational sketches and photographs to use as a guide and for inspiration.

Photo:

Sketch:





New knowledge that will help me answer the big question:

• Collage: a piece of art made by <u>sticking</u> various different materials such as photographs and pieces of paper or fabric on to a backing.



 Sculpture: the art of making <u>three-dimensional</u> representative or abstract forms, especially by carving stone or wood or by casting metal, clay or <u>plaster</u>.





New knowledge that will help me answer the big question:

 Andy Goldsworthy- A sculptor, photographer and environmentalist who produces work based on land art.



New knowledge that will help me answer the big question:

 Transient art is art is art made from moveable pieces. The idea is that the art is not permanent, it is temporary.



As an artist, the essential knowledge I need to answer the big question	Date
is:	
A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks.	
Collage is an art technique where different materials are layered and stuck down to create artwork.	
Discussion and initial sketches can be used to communicate ideas and are part of the artistic process.	
Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art.	
Say what they like about their own or others' work using simple artistic vocabulary.	